



Beatrice and Mary

From *Vita nuova* to *Commedia*

Publication type: Journal article

Journal: [Revue des études dantesques](#)
[2021, n° 5. varia](#)

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Abstract: This study aims to deepen the influence of the Marian model on Beatrice's character, both in the libello and in the major work of Dante, to understand the importance and the evolution of the similarities that can be observed between the two female figures. It is based on the comparison between the main scenes of their interventions during the two narratives. Thus, we see that the connections are strengthening without questioning the centrality of the gentilissima.

Pages: 93 to 118

Journal: [Dante Studies](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --
Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406129042

ISBN: 978-2-406-12904-2

ISSN: 2556-756X

DOI: 10.48611/isbn.978-2-406-12904-2.p.0093

Publisher: Classiques Garnier

Online publication: 04-06-2022

Periodicity: Annual

Language: French

Keyword: Dante Alighieri, Divine Comedy, Vita nuova, Beatrice, Virgin Mary

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