



## André Pézard, philologist of (the) passion(s)

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Abstract: Drawing on some examples taken from *Le "Convivio" de Dante, sa lettre, son esprit*, the author evaluates the contribution of Pézard, from this first essay all the way to the most technically specialized Dantology, while showing the admirable continuity presented by the scientific work and the intellectual and human itinerary of this undisputed master of Dante studies, whose example the Société Dantesque de France must constantly endeavor to remain faithful to.

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Journal article: [Previous](#) 3/9 [Next](#)