



« Il consigliere di dio »

(Postilla *Mon.* I, XII-XIII)

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Abstract: Using an article by O. Capitani, “Dante e la società comunale,” as its point of departure, this contribution analyzes the idea of a social and political “functionalism” in Dante by examining his political writings, especially chapters XII and XIII of Book I of *De Monarchia* and his involvement in the political life of Florence. This makes it possible for this study to show the continuity between Dante as a political adviser in Florence and Dante “the adviser” in exile, between Dante as a prior and Dante as God’s counselor in the *Divine Comedy*.

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