



Feminine anthologies: Female authors of the early modern period in the collections of the 18th and 19th centuries

Publication type: Journal article

Journal: [Revue d'Histoire littéraire de la France](#)
4 – 2023, 123e année, n° 4. Regards de femmes sur l'histoire littéraire

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Abstract: Feminine periodicals and collections for women abounded in the eighteenth and nineteenth centuries. Among these male-led endeavors, two separate projects for anthologies of female writers emerged. In them, Louise-Félicité de Kéralio and Louise d'Alq gathered extracts of work by women that they accompanied with comments on feminine writing. The choice of texts and the partly modernized values underpinning these collections gave new impetus to the literary history of their time.

Pages: 843 to 854

Journal: [Journal of French Literary History](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406159605

ISBN: 978-2-406-15960-5

ISSN: 2105-2689

DOI: 10.48611/isbn.978-2-406-15960-5.p.0075

Publisher: Classiques Garnier

Online publication: 11-15-2023

Periodicity: Quarterly

Language: French

Keyword: Louise-Félicité de Kéralio, Louise d'Alq, female authors, women of letters, pantheonization, anthology, collection

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