



Female perspectives on literary history: Introductory reflections

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Abstract: While the question of the place of women in literary history has itself been the subject of research for over several decades, their participation in the critique and writing of literary history has yet to be fully explored. This edition of the *RHLF* meets this objective by revealing the continuous presence, over the centuries, of female literary historians whose perspective has often allowed light to be shone on female authors who have been marginalized, if not rendered invisible, in literary histories written by men.

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