



Barante, reader of Vitet, or the historian in the face of drama

Publication type: Journal article

Journal: [Revue d'Histoire littéraire de la France](#)
4 - 2023, 123e année, n° 4. Regards de femmes sur l'histoire littéraire

Author: Déruelle (Aude)

Abstract: In a review of *La Mort de Henri III* (1829) by Vitet, Barante, historian and author of the *Histoire des ducs de Bourgogne* (1824), called for a theatrical revolution, in which the classical *fatum* would be replaced by historical fatalism: the cruel destiny of individuals would be redeemed by the consoling necessity of historical progress. This vision of Providence as immanent in history resonated with the liberal experience at the end of the Restoration.

Pages: 927 to 938

Journal: [Journal of French Literary History](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --
Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406159605

ISBN: 978-2-406-15960-5

ISSN: 2105-2689

DOI: 10.48611/isbn.978-2-406-15960-5.p.0159

Publisher: Classiques Garnier

Online publication: 11-15-2023

Periodicity: Quarterly

Language: French

Keyword: history, drama, providence, liberalism, restauration, fatality

[Display online](#)