



## Nautilus' organ

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Abstract: This article studies the organ on board the *Nautilus* from three points of view: the technical object, a metonymy of the submarine as a whole; the machine for producing “musical ecstasy” that produces the atmosphere of melancholy that envelops Nemo; the function of music and the relationship that, through the instrument, brings together the novel’s two essential fluids: the sea, “living infinity,” and electricity, “soul of the universe,” to create the superior harmony that exalts Nemo’s and the *Nautilus*’s superhumanity.

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