



***La Commune* by the Margueritte brothers**

From the historical novel to the historian's novel

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Abstract: The novel by the Margueritte brothers, *La Commune* (1904), offers us a vision of the Parisian insurrection of 1871 through a rather modern novelistic form, which multiplies the narrative points of view and inspires reflection on history and memory. Placing various historians on the historical stage, the novel probes the capacity of knowledge and thought to resist the crises of history, while proposing a dispassionate reading of the event using fiction.

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