



## Splashes and colors in the poetry of Eusèbe de Bremond d'Ars

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Abstract: The poetry of Bremond d'Ars has been forgotten. Yet it contains a unique expressiveness inspired by a biblical hypotext working with the motif of weaving and coagulation, which gives room for us to reflect on the fecundity of a spiritual figure of a literary sort in the era of the Catholic revival of the 1920s. When the divine world finds its expression in everyday reality, the seal from the Song of Songs authors a poetry more sensitive than it sometimes appears at first sight.

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