



## Edmond Rostand : les états de la poésie

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Abstract: Considering the “states of poetry” in the work of Rostand means studying his poetic work, strictly speaking, which began in 1890 with *Les Musardises*, but also the way in which his writing for the theater, in particular in *Cyrano de Bergerac*, is enhanced by reflections and statements in favor of a renewal of poetry. Far from rejecting the contributions of Symbolism, Rostand moves beyond it while attempting a synthesis. The question of verse situates him at the heart of the debates taking place from Romanticism to Symbolism.

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