



## Contre Rostand

Publication type: Journal article

Journal: [Revue d'Histoire littéraire de la France](#)  
4 – 2018, 118e année - n° 4. varia

Author: Guérin (Jeanyves)

Abstract: While the French and foreign publics have celebrated *Cyrano de Bergerac* for more than a century, this play and others by its author have been subject to often virulent attacks. This work examines the aesthetic and/or political attacks that came from the Symbolist movement, the *Nouvelle Revue française*, the nationalist right, and the progressive left.

Pages: 905 to 917

Journal: [Journal of French Literary History](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406085829

ISBN: 978-2-406-08582-9

ISSN: 2105-2689

DOI: 10.15122/isbn.978-2-406-08582-9.p.0137

Publisher: Classiques Garnier

Online publication: 10-23-2018

Periodicity: Quarterly

Language: French

Keyword: Reception, Symbolists, NRF, Action française, antimodern

[Display online](#)