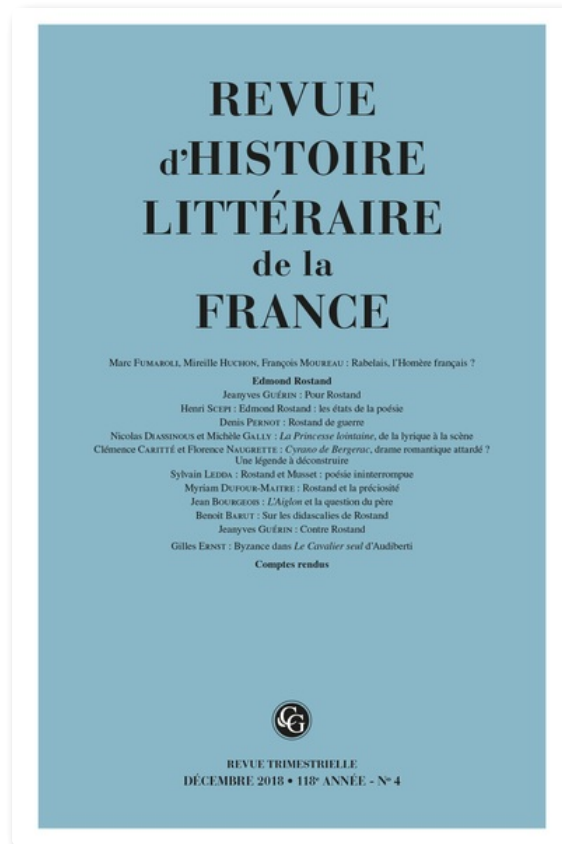




Byzance dans *Le Cavalier seul* d'Audiberti

Publication type: Journal article

Journal: [Revue d'Histoire littéraire de la France](#)
4 – 2018, 118e année - n° 4. varia

Author: Ernst (Gilles)

Abstract: Act II of *Le Cavalier seul* evokes the Byzantium of the first Crusade. While it reflects a well-known anti-Byzantinism, it nonetheless conforms to historical truth by more or less faithfully reconstructing the pomp of the imperial court, the surprise of the Byzantines at the arrival of the crusaders, and the doctrinal (double procession of the Holy Spirit) and ecclesiological (opposing ideas on the government of the Church) disagreements that have separated, in principle since 1054, Eastern and Latin Christians.

Pages: 919 to 935

Journal: [Journal of French Literary History](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406085829

ISBN: 978-2-406-08582-9

ISSN: 2105-2689

DOI: 10.15122/isbn.978-2-406-08582-9.p.0151

Publisher: Classiques Garnier

Online publication: 10-23-2018

Periodicity: Quarterly

Language: French

Keyword: Audiberti, Crusade, Latin, Greek, topos, basileus, Muslim, Catholic, orthodox, schism

[Display online](#)