



Les sciences dans la théorie esthétique de l'abbé Du Bos

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Abstract: The sciences provided l'Abbé Du Bos with all his arguments in support of his theory of climates and shed light on his rejection of the extension of Cartesian rationalism to the arts and letters. Although he acknowledged the superiority of the science of his time over that of the ancient world, he insisted on the provisional character of its "truths" and denied any heuristic function to his methods by making chance play a determining role. Overall, he asserted the absolute primacy, in art, of inner feeling over reason.

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