



***L'Astrée* d'Honoré d'Urfé : fortune et vicissitudes d'un *best-seller* au XVII^e siècle**

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Abstract: *Astrée's* success is reflected in the commercial issue it quickly became for booksellers. It is also reflected in its influence on society in the classical age: a “bréviaire des courtisans,” it embodies a social ethos. It inspired social games, the fashion for “portraits déguisés,” and numerous adaptations. But it gradually became a cultural and social reference that was only known through summaries, until the scientific editions of the twentieth and twenty-first centuries.

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