



Désigner, définir, appeler : les fonctions du « nom » dans les *Hymnes* de Ronsard

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Abstract: Ronsard's *Hymnes* show, through a play on terminology, the search for a relevant designation. The explanation of the process of designation (whether it be the imposition of a name, fame, or a propitiatory appellation) is a result of textual deployment, and combines copia and relevance. It is therefore a matter of questioning the system formed by this terminology of designation in order to identify its ontological, epistemic, and poetic implications in the Ronsardian rhetoric of abundance.

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