



Proust and the Jewish world: A link under discussion

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Abstract: After so many studies emphasizing the link between Proust and his Jewish maternal ancestry, the focus here, from a new and fully objective historical angle, is on the phenomenon of the definitive assimilation of numerous Jewish families to the Catholic world, as it played out in the space of a generation from Jeanne Weil to Marcel and Robert Proust. The article gives a nuanced account of the various points of view concerning the Dreyfus affair, as well as the writer's disengagement, despite his great empathy, toward the Jewish question.

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