



How does one become a vaudevillian?

Publication type: Journal article

Journal: [Revue d'Histoire littéraire de la France](#)

3 – 2020, 120e année, n° 3. Formations d'écrivains au XIX^e siècle. Écoles, sociabilités, autodidaxies

Author: Bara (Olivier)

Abstract: The low literary requirements of vaudeville would seem to make it accessible to any dramatist who might turn their hand to it. Only a minimal rhetorical apparatus seems necessary to organize an action, arrange verses, and scatter a work with a few witty remarks. Does vaudeville, then, attract a particular type of artist who could compensate for cultural shortcomings with something else, something that could be learned outside the classroom? Despite the diversity of the numerous vaudevillians in the nineteenth century, it is possible to establish a few model pathways.

Pages: 525 to 536

Journal: [Journal of French Literary History](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406107446

ISBN: 978-2-406-10744-6

ISSN: 2105-2689

DOI: 10.15122/isbn.978-2-406-10744-6.p.0013

Publisher: Classiques Garnier

Online publication: 08-15-2020

Periodicity: Quarterly

Language: French

Keyword: Boulevard, playwright, teaching, training, profession, sociability, theater, vaudeville, vaudevillian, city

[Display online](#)