



De l'archet du chiffonnier aux rats de Montfaucon Gautier poète de la voirie parisienne

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Abstract: The *chiffonnier* is present in Gautier's poetry, theater reviews and travel stories. However, in 1835, in the preface to *Mademoiselle de Maupin*, Gautier does not pass up the opportunity to show his contempt for the utilitarian bourgeoisie and their latrines. Three years later, in 1838, the intrigued young Romantic visits Montfaucon. Repulsive waste thus becomes a multi-faceted poetic material: a poet's visit to Montfaucon is as significant as a medical student's first sight of a corpse.

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