



## Chanson et chiffonnerie à Paris au XIX<sup>e</sup> siècle

Publication type: Journal article

Journal: [Revue d'Histoire littéraire de la France](#)  
3 – 2018, 118e année, n° 3. Les chiffonniers littéraires

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Abstract: In nineteenth-century Paris, songs were the artistic production (whether they are to be considered literature or not) most connected with the world of the *chiffonniers*. Social status, the location where they operated, and police monitoring all seem to draw singers and songwriters closer to these rag-and-bone men. In this article we will study this proximity, before showing how it is manifest in the discourse that makes songs the mode of expression for *la chiffonnerie*.

Pages: 571 to 584

Journal: [Journal of French Literary History](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406082941

ISBN: 978-2-406-08294-1

ISSN: 2105-2689

DOI: 10.15122/isbn.978-2-406-08294-1.p.0059

Publisher: Classiques Garnier

Online publication: 08-07-2018

Periodicity: Quarterly

Language: French

[Display online](#)