



## Between lexicology, lexicography, and literature: What defines an author dictionary?

The case of Alfred de Vigny

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Abstract: The power of Vigny's theoretical and critical reflection marked him out from his Romantic contemporaries. Given his biography and the models of his imaginary, what could be more natural than to envisage a *Dictionnaire Vigny* that focuses purely on the metatheoretical and linguistic notions that enabled him to develop his conception of style?

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