



A journey to the confines of humanity

On a remarque from *Les Caractères* ("De l'Homme," 128 [IV])

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Abstract: By focusing on the famous entry or "*remarque*" 128 of the chapter entitled "De l'Homme," which can be considered as both specific to, and emblematic of, the thought and writing of the *Les Caractères*, this study aims to highlight the principal sources that La Bruyère tapped into: the writings of the members of the Petit Concile (especially Bossuet and Fleury), the *Essais* by Montaigne, and *On the Sublime* by Pseudo-Longinus.

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