



## ‘Le canard lancé, il a fallu y croire’: Realism and the serious mind

Publication type: Journal article

Journal: [Revue d'Histoire littéraire de la France](#)  
2 – 2023, 123e année, n° 2. varia

Author: Marquer (Bertrand)

Abstract: At the heart of “realism” beginning in the 1850s, the laying claim to seriousness entails in reality a number of very different strategies and constitutes in a number of respects a hermeneutical trap: a stance rather than a credo, the serious side of realism never seems far from a joke or parody, although “the spirit” that moves them may not be reducible to these motives. This study’s goal is to restore to seriousness the complexity of a “movement” where mystification is an essential mechanism, without being an end in itself.

Pages: 319 to 330

Journal: [Journal of French Literary History](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406148906

ISBN: 978-2-406-14890-6

ISSN: 2105-2689

DOI: 10.48611/isbn.978-2-406-14890-6.p.0063

Publisher: Classiques Garnier

Online publication: 04-26-2023

Periodicity: Quarterly

Language: French

Keyword: novel, criticism, Baudelaire, Champfleury, Henri Thulié, Goncourt

[Display online](#)