



A demoralizer who sketches himself: On two of Corbière's self-portraits

Publication type: Journal article

Journal: [Revue d'Histoire littéraire de la France](#)
2 – 2023, 123e année, n° 2. varia

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Abstract: Corbière's design talent finds its flowering in self caricature, in particular in an etching published in *Les Amours jaunes* and in a scabrous design that could have been a sketch from an abandoned frontispiece. The two images, and especially the second, are strewn full of little symbols, word play, that are intended to make the reader enter the world of the collection with a laugh or a forced snigger, rejecting in advance the seriousness of conventional lyrical contracts.

Pages: 347 to 373

Journal: [Journal of French Literary History](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --
Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406148906

ISBN: 978-2-406-14890-6

ISSN: 2105-2689

DOI: 10.48611/isbn.978-2-406-14890-6.p.0091

Publisher: Classiques Garnier

Online publication: 04-26-2023

Periodicity: Quarterly

Language: French

Keyword: Harlequin, emblems, begging, spleen, trompe-l'oeil

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