



Portrait of Eugène Sue the dandy

The construction of an image and its ideological motivations

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Abstract: Eugène Sue became a celebrity with the publication of the *Mystères de Paris* and the *Juif-errant* in the 1840s. He inspired numerous rumors that were intended to discredit both his activities as a writer of serial fiction and his political positions favoring socialist currents of thought. His opponents endeavored to portray the novelist as a dandy who was a false and opportunistic convert to socialism. This article returns to the sources of the legends.

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