



Leconte de Lisle or Nostalgia for origins

Publication type: Journal article

Journal: [Revue d'Histoire littéraire de la France](#)
2 - 2022, 122e année, n° 2. varia

Author: Carrère (Christophe)

Abstract: This article intends to show the cohesiveness of the apparently impersonal and heterogeneous work of the Creole Leconte de Lisle, which would appear to be both a quest for the origins of the universe and an attempt at personal reconstruction, at the opposite extreme from sectarianism and confinement. An authentic poet nostalgic for Réunion, he aims to synthesize both the quintessence and the substratum of a primitive beauty where everyone can be comforted when confronted with “the horror of being a man.”

Pages: 339 to 359

Journal: [Journal of French Literary History](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406131663

ISBN: 978-2-406-13166-3

ISSN: 2105-2689

DOI: 10.48611/isbn.978-2-406-13166-3.p.0083

Publisher: Classiques Garnier

Online publication: 05-18-2022

Periodicity: Quarterly

Language: French

Keyword: Parnasse, Romanticism, Christianity, poetry

[Display online](#)