



***La Chute* by Albert Camus**

Femininity, subhumanity, and the Algerian War

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Abstract: Understanding why the drowning of an unknown woman is the central episode of *La Chute* leads us to the observation that, in Camus's work, desirable women form a subcategory of female beings, themselves already relegated to the background: the cry of the drowned woman thus allegorizes a subhumanity to which the modern writer who is "involved" in his time must respond. In the light of contemporary political texts, *La Chute* also appears to be a portrait of the misguided writer confronted with the Algerian War.

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