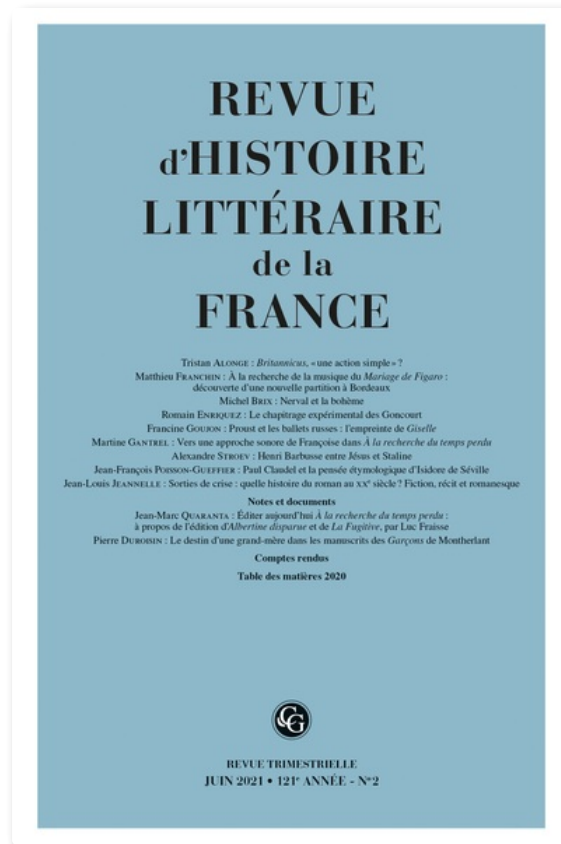




Proust and the Ballets Russes. The mark of *Giselle*

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Abstract: À la recherche du temps perdu includes allusions to the ballet *Giselle*, performed by Les Ballets Russes in 1910. Proust encodes a fact about Nijinsky in the novel, who was excluded from the Imperial Ballet because of an indecent stage costume. But the allusions to *Giselle* also leave their mark on the hero's taste for phantoms, the vanity of his return to life after the death of his grandmother, and the winged nature of *Albertine*. The Russian dancers surely also served as models for the parade of young girls on the seawall.

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