



Japonism in *À la recherche du temps perdu*

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Author: Yoshikawa (Kazuyoshi)

Abstract: Numerous works have brought to light the ways in which Proust came into contact with the Japonism in vogue at the turn of the century. Unlike its most fervent followers (Goncourt, Loti, Montesquiou, etc.), however, Proust, through the inappropriate and frequently inaccurate statements his characters make about the realities of Japan, aims to develop a universal, often ironic, understanding of the human spirit.

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