



Babbling and feminine philosophy in Fanny de Beauharnais's *La Marmotte philosophe*

Publication type: Journal article

Journal: [Revue d'Histoire littéraire de la France](#)

2 – 2020, 120e année, n° 2. Le pari du babil. Parler pour ne rien dire au siècle des Lumières

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Abstract: With *La Marmotte philosophe*, Fanny de Beauharnais aims to overturn the prejudices associated with women in the context of the “querelle des dames” in France. She uses babbling as a narrative strategy to highlight the didactic and moral properties of a feminine rhetoric of frivolity. This mode of expression, here associated with women, becomes a weapon brandished against the rationalist discourses and the methodological spirit of the Enlightenment, which excluded members of the “fair sex.”

Pages: 321 to 331

Journal: [Journal of French Literary History](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406105657

ISBN: 978-2-406-10565-7

ISSN: 2105-2689

DOI: 10.15122/isbn.978-2-406-10565-7.p.0065

Publisher: Classiques Garnier

Online publication: 05-06-2020

Periodicity: Quarterly

Language: French

Keyword: Fanny de Beauharnais, philosophy, defense of women, querelles des femmes

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