



Zoology and autobiography in *Du hérisson* by Éric Chevillard (2002)

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Abstract: This article examines the zoological discourse that, in Chevillard's novel, is devoted to the hedgehog, and the way in which, through it, the author stages a face-off between the hero-narrator and the animal in the form of a drama performed behind closed doors, which represents the failure of the character's autobiographical writing project and his transformation into a zoologist in spite of himself. Creating ironic tension between the autobiographical and zoological allows Chevillard to illustrate the complexity of the relationship between author and character.

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