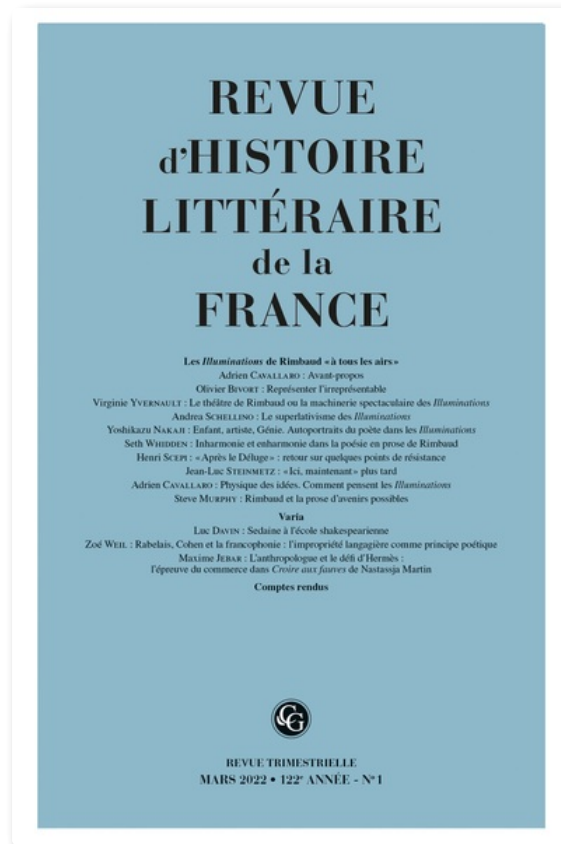




A Physics of ideas

How do the *Illuminations* think?

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Abstract: The majority of approaches to *Illuminations* strive to identify what the Rimbaldian prose poem thinks, whereas we should be asking how it thinks. Indeed, thought is frequently deployed as part of a physics of ideas, setting into motion a set of material figurations of thought and phenomena related to the objectification of ideas, whose dynamics are as important as their substance.

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