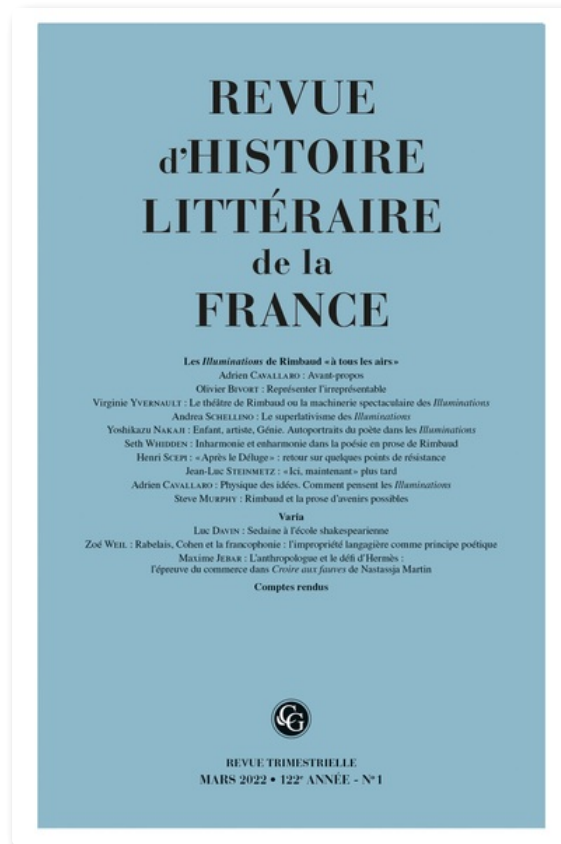




Disharmony and harmony in Rimbaud's prose poetry

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Abstract: In addition to what he himself creates in his poetic project, Rimbaud inherits certain fundamental tensions: between verse and prose, between sight and sound. As a reading of poems such as “Guerre” and “Phrases” shows, rather than creating a new genre, the poet locates his new poetics on a vital fault line. Although the questions that emerge from this positioning remain unanswered, this in no way reduces their importance; rather, they promote continuous reflection on the power of poetry.

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