



## From “La Maison des morts” to “La Synagogue”: For a reassessment of Apollinaire’s multicultural verse

Publication type: Journal article

Journal: [Revue d'histoire littéraire de la France](#)  
1 - 2021, 121e année - n° 1. varia

Author: Rubio (Emmanuel)

Abstract: What if our approach to Apollinaire’s free verse turned away from the prose découpage of “La Maison des morts” in favor of rereading the oldest free-verse poem in Alcools: “La Synagogue”? That is, a poem in which the irruption of the new rhythm coincides with the insults of German Jews, and which ends with a line phonetically transcribing a verse from Hebrew. This would be an opportunity to define a multicultural use of free verse informed by Apollinaire’s multiple identity.

Pages: 11 to 19

Journal: [Journal of French Literary History](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --  
Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406113331

ISBN: 978-2-406-11333-1

ISSN: 2105-2689

DOI: 10.15122/isbn.978-2-406-11333-1.p.0011

Publisher: Classiques Garnier

Online publication: 02-01-2021

Periodicity: Quarterly

Language: French

Keyword: free verse, poetry, cosmopolitanism, multiculturalism, identity

Journal article: [Previous](#) 4/21 [Next](#)