



## Apollinaire and African art: The value of the eye

Publication type: Journal article

Journal: [Revue d'histoire littéraire de la France](#)  
1 - 2021, 121e année - n° 1. varia

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Abstract: This article aims to revisit the special relationship Guillaume Apollinaire had with African sculptures, both in the public space and in the private space. The poet and critic is approached here as one of the first theorists of the history of African art.

Pages: 69 to 76

Journal: [Journal of French Literary History](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406113331

ISBN: 978-2-406-11333-1

ISSN: 2105-2689

DOI: [10.15122/isbn.978-2-406-11333-1.p.0069](https://doi.org/10.15122/isbn.978-2-406-11333-1.p.0069)

Publisher: Classiques Garnier

Online publication: 02-01-2021

Periodicity: Quarterly

Language: French

Keyword: Apollinaire, African art, history of African art, Paul Guillaume, Antony Moris, Benin, Congo, Gabon

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