



## La marquise de Merteuil poète ?

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Abstract: This article questions the status of poetry in *Les Liaisons dangereuses* by Laclos. It focuses especially on two *alexandrins blancs* by Madame de Merteuil. Is she a poet, the marquise who claims to be her own “work”? What are the implications for the construction of this original character? To answer these questions, we turn to the “original” poet par excellence of *La Métromanie ou le poète*, Piron. The result is a new view of Merteuil and the novel.

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