



Corbière en vue : perspectives de recherches

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Abstract: A detailed representation of Corbière is found in *Les Amours jaunes*, a collection of so-called biographical elements, in turn enhanced, transformed, and “légendarisés.” This article outlines the prospects for research that would make it possible to analyze the references to the life of the poet whose literary metamorphosis is constitutive of the work. The milieu in which he learned to write needs to be systematically explored, as do the press and publishing circles he frequented in Paris.

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