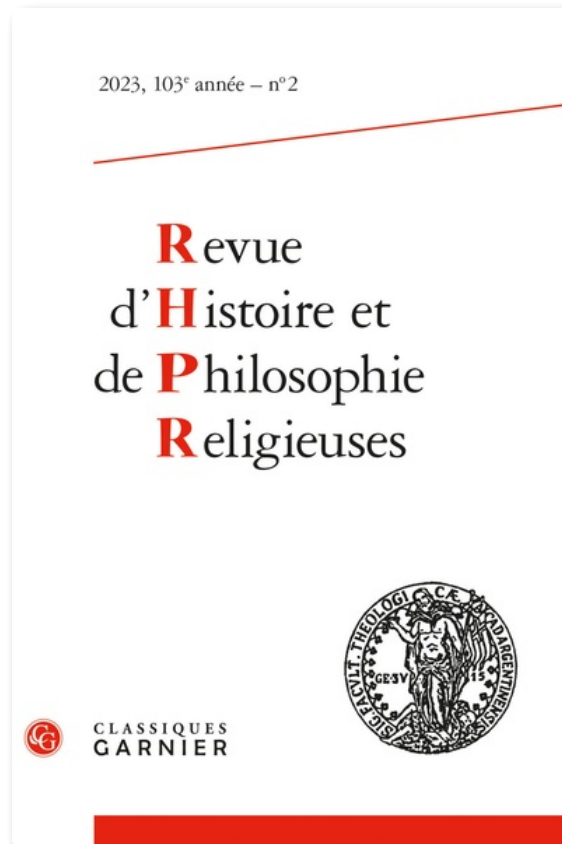




Three innovative hermeneutic Projects

R. Bultmann, M. Dibelius and E. Lohmeyer

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Abstract: Between 1927 and 1933, Bultmann, Dibelius and Lohmeyer each published an article in the *RHPR*. These three New Testament exegetes developed complementary innovative hermeneutical programmes: demythologisation (Bultmann), inspired by Heidegger's philosophy of existence; the social significance of the Gospel (Dibelius), linked to Nietzsche's philosophy of life; and the believing and scientific interpretation of myth (Lohmeyer), based on Hönigswald's neo-Kantianism.

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