



Thinking of All Possibilities in Music...

Albert Schweitzer and Johann Sebastian Bach

Publication type: Journal article

Journal: [Revue d'histoire et de philosophie religieuses](#)
2023 - 2, 103e année, n° 2. varia

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Abstract: Albert Schweitzer's musical aesthetic represents an important advance. It is, however, often devalued today as "pre-scientific". We reconsider it here from a theological point of view, with regard to the sacred vocal works of J. S. Bach. Although it does not correspond to the current criteria of music historical research, it contains interpretative proposals which enrich the understanding of this corpus in a multidimensional way.

Pages: 43 to 71

Journal: [Journal of Religious History and Philosophy](#)

CLIL theme: 4046 -- RELIGION -- Christianisme -- Théologie

EAN: 9782406151340

ISBN: 978-2-406-15134-0

ISSN: 2269-479X

DOI: 10.48611/isbn.978-2-406-15134-0.p.0043

Publisher: Classiques Garnier

Online publication: 07-12-2023

Periodicity: Quarterly

Language: French

Keyword: Albert Schweitzer, J. S. Bach, music aesthetics, theological Bach research, baroque research, music philosophy, theological music research

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