



A Historical-Literary Interpretation of Psalm 110 by Jean Masson at the Beginning of the 18th Century

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Abstract: The interpretation of Ps 110 by J. Masson in 1712f marks a milestone in the history of exegesis. It brings together an astonishing erudition rooted in the study of the text's historical context and literary genre, whilst setting aside the traditional christological interpretation linked to the usage of this psalm in the New Testament. This subversive position triggered disapproval among his contemporaries and would only gain ground much later as a principle of the sound exegesis of the Hebrew Bible.

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