



Recherche de la vérité ou mise en scène politique ?

Le concile de Ferrare-Florence

Publication type: Journal article

Journal: [Revue d'Histoire et de Philosophie Religieuses](#)
2019 – 1, 99^e année, n° 1. Qu'est-ce que la vérité ? Hommage à André Birmelé

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Abstract: The Council of Ferrara-Florence (1438/39) was one of the most important events of the 15th century. Very often, the Council is interpreted in a one-sided way by focusing on papal diplomacy. On the one hand, it was a place of the Pope's "staging" who succeeded in effectively presenting his claim to supremacy. On the other hand, it was a meeting of representatives of the West and the East Church, who have struggled intensively for the truth of the Christian faith.

Pages: 49 to 66

Journal: [Journal of Religious History and Philosophy](#)

CLIL theme: 4046 -- RELIGION -- Christianisme -- Théologie

EAN: 9782406091998

ISBN: 978-2-406-09199-8

ISSN: 2269-479X

DOI: 10.15122/isbn.978-2-406-09199-8.p.0049

Publisher: Classiques Garnier

Online publication: 04-24-2019

Periodicity: Quarterly

Language: German

Keyword: Council of Ferrara-Florence, truth, papal supremacy, West Church, East Church, *filioque*

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