



## **Division of Work and field-of-view restriction**

The example of *Les Cinq cents millions de la Bégum* (1879), by Jules Verne

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Abstract: It seems possible considering that there is a tight relation between field-of-view restriction in the narrative and division of labour. Division of labour would be a concept to describe the situation of the novelist, to evaluate the status of descriptions in his works, and then the fictional effects of field-of-view restriction. We try to discuss such homology within the example of a novel by Jules Verne where the division of labour encounters fictional effects of field-of-view restriction.

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