



Re-birth

From Proust's parricide to the Bois de Boulogne

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Abstract: An examination of the famous *Bois de Boulogne* triptych calls into question the role played by the mention of Michelangelo's *Creation* in an ostensibly profane context. In light of the reflections of Oscar Wilde and Walter Pater—who also conceived a theory of the work of art taking Michelangelo as a starting point and sketching out a kind of counter-Renaissance—this study brings to light the path that leads Proust from his parricide to Michelet, to perpetual alliteration, and then to a work of art of his own.

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