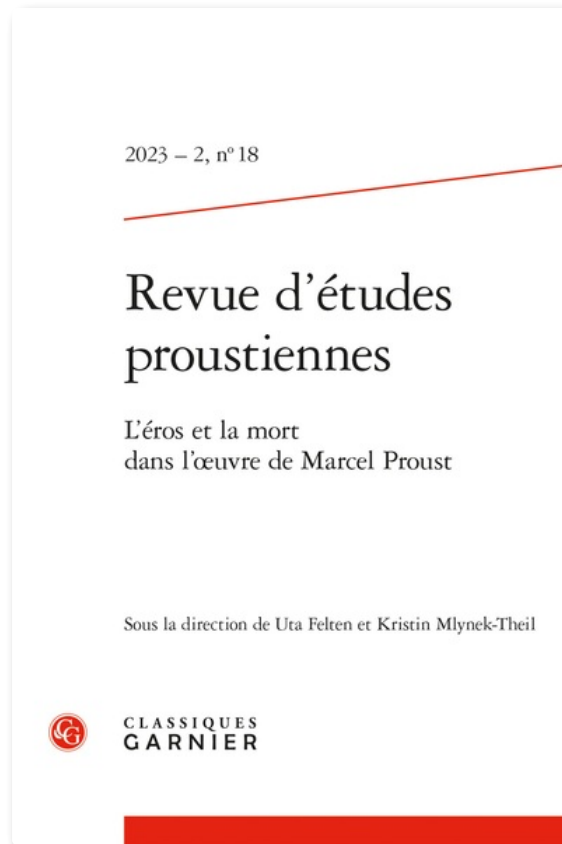




“Mon pauvre petit Birnechnibus”

Some musical considerations on the *Portraits de peintres* of Reynaldo Hahn

Publication type: Journal article

Journal: [Revue d'études proustiennes](#)
[2023 - 2, n° 18. L'éros et la mort dans l'œuvre de Marcel Proust](#)

Author: Zuppardo (Alessandro)

Abstract: This article relates the text of the four poems by Proust in his *Portraits de peintres* from the collection *Les Plaisirs et les Jours*, recited by Charles le Bargy on May 28, 1895, in Mme Lemaire's salon, with their musical production by Reynaldo Hahn—a joint performance that evokes the imaginary of the works of Flemish painters.

Pages: 67 to 79

Journal: [Journal of Proustian Studies](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --
Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406157908

ISBN: 978-2-406-15790-8

ISSN: 2430-8218

DOI: 10.48611/isbn.978-2-406-15790-8.p.0067

Publisher: Classiques Garnier

Online publication: 10-11-2023

Periodicity: Biannual

Language: French

Keyword: Hahn, work, painters, poems, 1895, pleasures, days

[Display online](#)