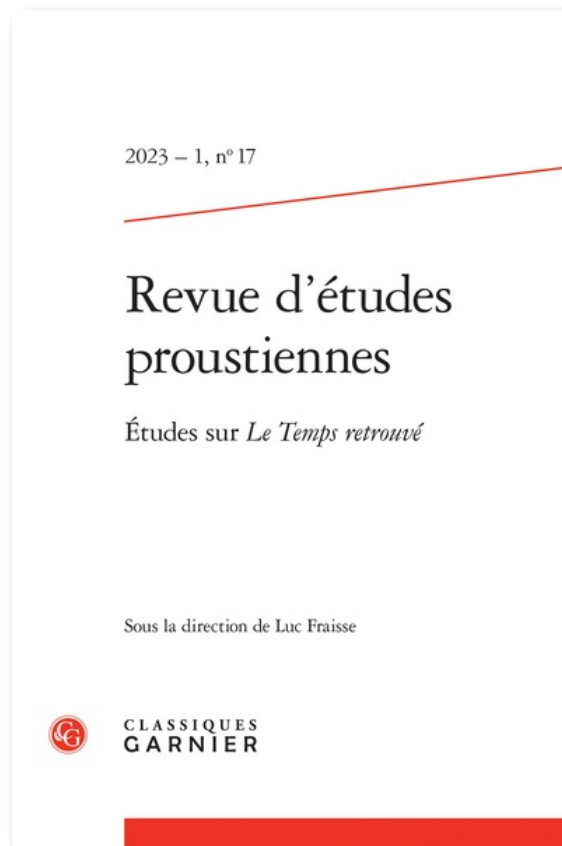




Vocation and Venetian fictions

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Author: Duval (Sophie)

Abstract: The aim here is to shed light on the fictional construction of the theory of involuntary memory and the Venetian motif, which gives rise to the initial reminiscence in *Le Temps retrouvé*, caused by the paving stones, and which is hidden behind the last one, caused by *François le Champi*. Finally, we will discover an allusion to the vocation of Saint Paul, which contributes to the structuring of the novel.

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