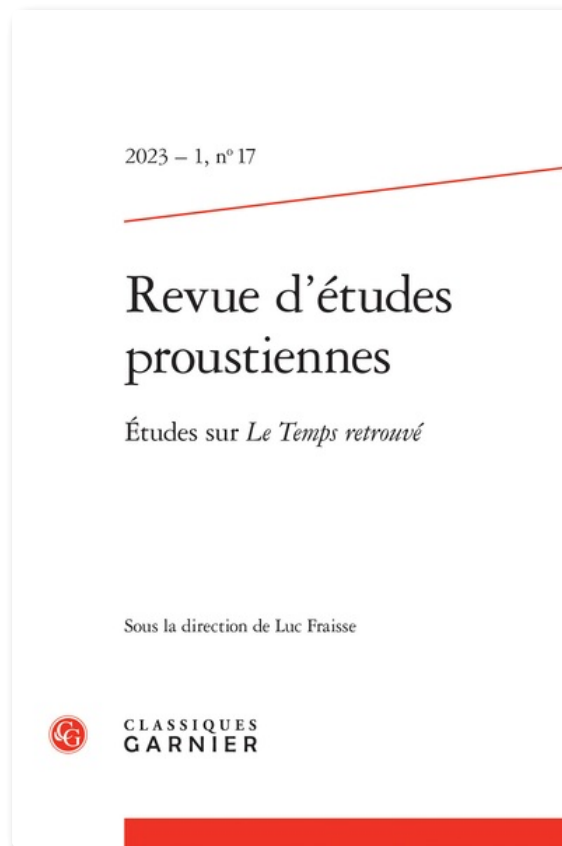




The theater of the world in *Le Temps retrouvé*

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Abstract: Theater occupies a central role in *Le Temps retrouvé*: Images linked to the spectacle are articulated with the resumption of a *topos* of moral philosophy and literature—the theater of the world. Here we study how its deployment participates in the narrative shift of which the last volume is the seat: the decline of a world close to death and unrecognizable to the hero-narrator concomitant with the entrance of the latter. We also try to shed light on its aesthetic and hermeneutic stakes.

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