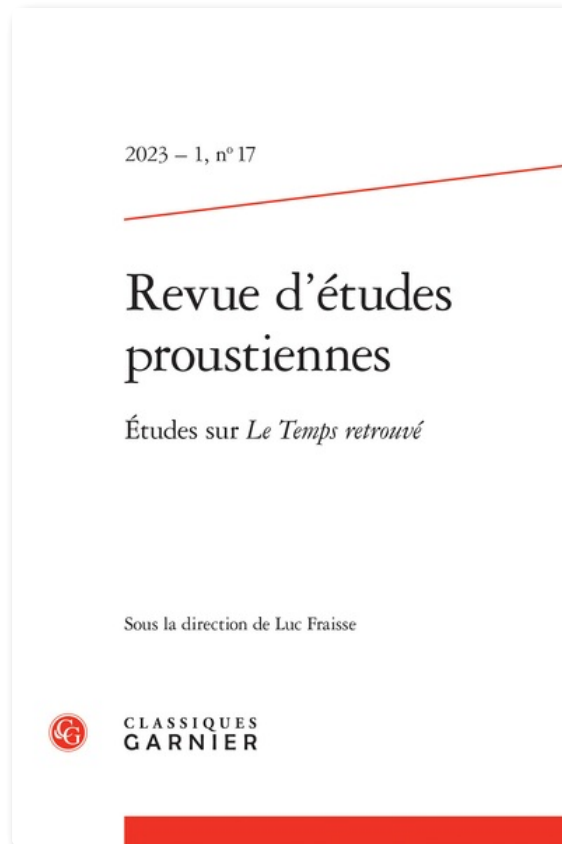




Narrative temporality in *Le Temps retrouvé*

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Abstract: Published in 1927, the core of *Le Temps retrouvé* was imagined in 1911. Placed under the sign of incompleteness, it nevertheless concludes with the word "End". Each of the three parts of the volume gives a specific representation of temporality. A complex temporality: both fragmentary and analogical, creating surprise that leads to the observation of the effects of Time on beings and to the narrator's discovery of his vocation.

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