



## “Purloined letter,” encrypted letter

Joseph Périgot’s letter

Publication type: Journal article

Journal: [Revue d'études proustiennes](#)

[2021 - 2, n° 14. Le commerce des lettres. Configurations et enjeux de l'épistolarité dans \*À la recherche du temps perdu\*](#)

Author: Goujon (Francine)

Abstract: Joseph Périgot’s letter in *Côté de Guermantes II* appears as a rather isolated piece that finds its value, especially its comic value, within itself. In fact, it is at the center of a dense allusive network that includes several literary works of the nineteenth century, such as Edgar Allan Poe’s “The Purloined Letter.” By shedding light on these allusions, and by demonstrating the relationships between the “alluded” works and various episodes from Proust’s novel, we can reconstruct the elements of an allusive autofictional narrative.

Pages: 109 to 125

Journal: [Journal of Proustian Studies](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406121190

ISBN: 978-2-406-12119-0

ISSN: 2430-8218

DOI: 10.48611/isbn.978-2-406-12119-0.p.0109

Publisher: Classiques Garnier

Online publication: 08-11-2021

Periodicity: Biannual

Language: French

Keyword: allusion, autofiction, autobiography, code, letter

[Display online](#)