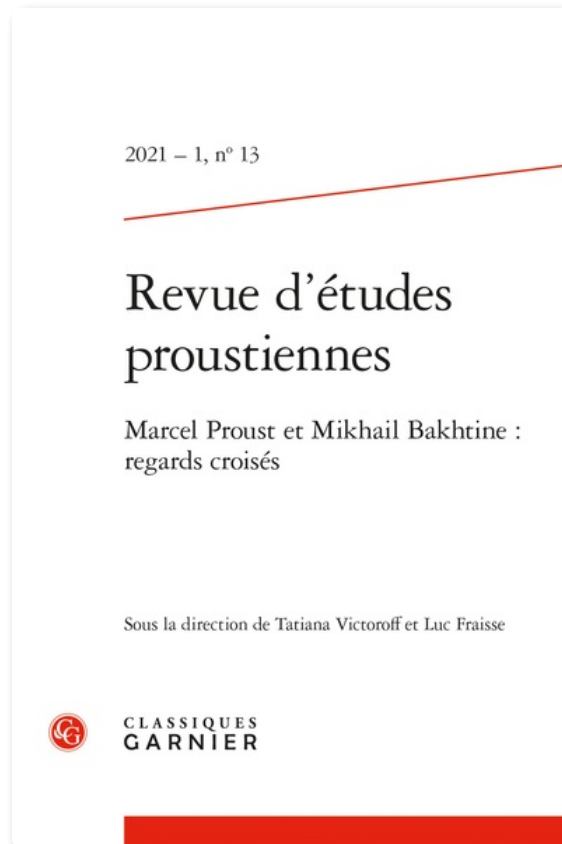




The architectural dimension in Proust's work

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Abstract: The stream-of-consciousness novel must not disregard the primacy of the architecture of Proust's work, which, despite a strong impression of disorder, blew up the canon of the European novel from within. The functioning of memory explains this antagonism between apparent disintegration and necessary recomposition.

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