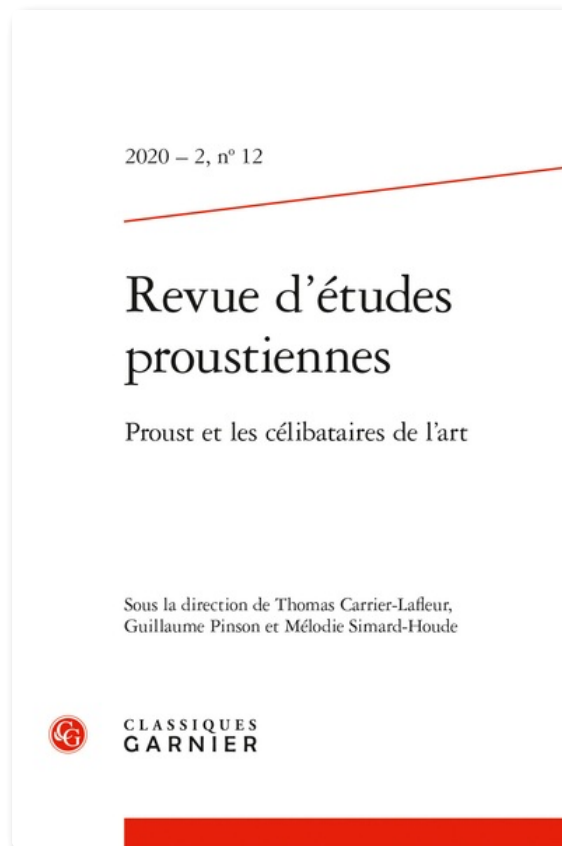




“Premières années dans la Société... Retour à la Solitude”

How Marcel Proust Will Not Become a Bachelor of Art

Publication type: Journal article

Journal: [Revue d'études proustiennes](#)
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Abstract: What is the relationship between Proust's personal journey as a writer and his bachelor of art characters in the *Recherche*? A number of little-known documents may help to shed some light on this, including a note that plans to retitle *Les Plaisirs et les Jours*, “*Premières années dans la Société et dans la Solitude*” and the *Recherche*, “*Retour à la Solitude*”. The question arises as to how to delineate the period devoted to the bachelor of art in Proust's work and the autobiographical value of his novel.

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