



Dandies, Fin-de-siècle Bachelors of Art in À la recherche du temps perdu

Publication type: Journal article

Journal: [Revue d'études proustiennes](#)
[2020 - 2, n° 12. Proust et les célibataires de l'art](#)

Author: Fusco (Joël)

Abstract: In *À la recherche du temps perdu*, beaux and aesthetes abound; amongst them, the dandies stand out. Dandyism in Proust's work has been abundantly commented, yet some grey areas remain. The dandy figure, highly meaningful, contributes to fuel the dramatic dynamics of the novel. The characters of Charlus and Saint-Loup represent the pinnacle, each in his own way, of French dandyism. They constantly enrich the aesthetic reflection of the character-narrator, as deterrents to his calling as a writer.

Pages: 145 to 168

Journal: [Journal of Proustian Studies](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406108108

ISBN: 978-2-406-10810-8

ISSN: 2430-8218

DOI: 10.15122/isbn.978-2-406-10810-8.p.0145

Publisher: Classiques Garnier

Online publication: 08-31-2020

Periodicity: Biannual

Language: French

Keyword: Dandy, *fin-de-siècle* aesthetics, dilettantism, elegance, aristocracy, art

[Display online](#)